Exodus – The Revealing of God's Glory and His Design for the Chosen

#47 – The Consecration of the People

Exodus 19:7-15

John 15:15

"15 No longer do I call you slaves, for the <u>slave</u> does not know what his master is doing; but I have called you <u>friends</u>, for all things that I have heard from My Father I have made known to you."

"Does anyone have the foggiest idea what sort of power we so blithely invoke? Or, as I suspect, does no one believe a word of it? The churches are children playing on the floor with their chemistry sets, mixing up a batch of TNT to kill a Sunday morning. It is madness to wear ladies' straw hats and velvet hats to church; we should all be wearing crash helmets. Ushers should issue life preservers and signal flares; they should lash us to our pews."

The "elders of Israel."

Psalm 97:2a

"2 Clouds and thick darkness surround Him."

Isaiah 6:4

"⁴ And the foundations of the thresholds trembled at the voice of him who called out, while the temple was filling with smoke."

Isaiah 45:15

"15 Truly, You are a God who hides Himself, O God of Israel, Savior!"

"Consecrate the people."

The verb root comes from *Qadash* which literally means "to set apart, make unique, make distinct." – Holy.

Three days

"Come down."

The Hebrew literally reads: "Dying, you will die."

Exodus 19:13

"¹³ No hand shall touch him, but he shall surely be stoned or shot through; whether beast or man, he shall not live." When the ram's horn sounds a long blast, they shall come up to the mountain."

Very common in the Ancient Near East.

Typically two copies were made, one for each nation, followed by a ratification of the covenant ceremony.

- 1. Exodus 19:3 Preamble
- 2. Exodus 19:4 Historical prologue
- 3. Exodus 19:5 Basic terms set forth, accompanied with a promise of blessing.

God's transcendence restores the sense of the creator's otherness, separateness and eternal mystery.

Spiritual intimacy with God requires careful attention to the disposition of our hearts.

We all need a mediator.