Sermon Notes

Exodus – The Revealing of God's Glory and His Design for the Chosen #97

"Close Encounters with God" -- Exodus 34:1-7

- I. Introduction.
 - A. Do you remember times in your life when you really wanted to meet someone in person?
 - 1. Pastor Don's thoughts.
 - B. Moses had this feeling.
 - 1. He wanted a close encounter with God.
 - a. Exodus 33:18
 - C. Today's text Exodus 34:1-7
- II. Exposition
 - A. Exodus 34:1-3
 - 1. Israel's protection in view.
 - a. Remember the 1st edition of the Ten Commandments. 1. Exodus 32:19
 - 2. The First Edition
 - a. Exodus 24:12; 31:18; 32:16
 - 1. God is the author.
 - 3. The second edition stones provided by Moses.
 - a. Exodus 34:1; Deut. 10:1-4
 - b. God did the writing.
 - 1. Ex. 34:27-28
 - c. "These words" refer to oral transmission.
 - d. "Ten words" or "Ten Commandments."
 1. Ex. 34:1
 -

B. Exodus 34:4-7a

- 1. Moses went up, but God came down.
 - a. Separation is in view.

- b. The cloud is another theophany.
- 2. Verse 6 The Lord, the Lord Ex. 3:14.
- 3. Verse 6 Important text quoted often in the Bible.
 - a. Ps. 86:15; 103:8; 145:8; Joel 2:13; Jonah 4:2
- III. A Closer Look at God's Hashtag (verses 6-7a)
 - A. God is Compassionate.
 - 1. Psalm 103:13
 - B. God is Gracious.
 - 1. A word for mercy (undeserved).
 - C. God is Slow to Anger
 - 1. John MacKay
 - 2. II Peter 3:9
 - D. God is Abounding in Lovingkindness
 - 1. Hebrew background.
 - E. God is Truth or Faithfulness
 - 1. The surety of God's intention.
 - F. God is Lovingkindness to thousands.
 - 1. Echo of the Second Commandment Ex. 20:6
 - G. God is Who Forgives Iniquity, Transgressions and Sin
 - 1. Removal of guilt.
 - 2. Three infractions of God's Law: Iniquity, Transgressions, Sin
- IV. Fulfillment in Christ.
 - A. Compassion Matt. 9:36a; 23:37; Heb 4:15
 - B. Gracious John 1:14; Rom. 5:17
 - C. Slow to Anger John 2:13-16; Mark 3:5a
 - D. Loving and Truthful John 14:6; I John 4:10; Eph 3:18-19
 - E. Justice Ex. 34:7b
 - 1. Another echo of the Second Commandment.
 - 2. C. S. Lewis.