Sermon Notes

Exodus – The Revealing of God's Glory and His Design for the Chosen #98

"A Radiance that Never Fades" -- Exodus 34:29-35

- I. Introduction.
 - A. CNN Special Report
 - 1. Pandora's Box
 - 2. As nuclear fallout fades over time, so does our anger.
 - 3. But God's glory does not fade.
 - B. Today's focus
 - 1. Moses' face, veil, and the people.
 - 2. Moses had many treks up and down Sinai.
- II. Exposition
 - A. Exodus 34:29a
 - 1. Which set of tablets and how were they ordered?
 - B. Exodus 34:29b-32
 - 1. The prophet becomes a light bulb.
 - 2. Controversy over the Hebrew.
 - a. Artistic renditions of Moses.
 - 3. The people were terrified quite a contrast to the reported after death experiences.
 - C. Exodus 34:33
 - 1. Moses tried to assuage the peoples' fear by veiling his face.
 - D. Exodus 34:34-35
 - 1. God's glory had already been in evidence.

- 2. Face to face meetings took place at a special tent not the Tabernacle Exodus 33:7-11.
 - a. Moses' face was uncovered when with God.
 - 1. II Corinthians 3:13
- 3. Note the mediatorial work of Christ and His glory.
 - a. Key texts: Heb. 1:3a; Matt. 17:2; John 17:5; Rom. 1:4
 - b. We experience His glory now II Cor. 4:6
 - 1. We reflect Him.
- 4. Caution We do not reflect Him when we can't stop looking at ourselves!
- III. Understanding the Glory in the Gospel.
 - A. II Corinthians 3:7-11
 - 1. The law could not bring about salvation (full or perfect). Its glory was f_____.
 - 2. Augustine.
- IV. Points for Reflection.
 - A. The awesome wonder of God's glory naturally causes fear.
 - B. We do not glorify God by looking at ourselves but by looking at Him!
 - C. In order to shine we need to spend time with God alone.
 - D. Access to God is only through Christ by the forgiveness of sins as expressed in a repentant heart.
 - 1. II Corinthians 3:14-15
 - E. Transformation begins with the veil removed and seeing through the light of Christ.
 - 1. II Corinthians 3:17-18
 - F. We will get there. We will see Him face to face.
 - 1. I John 3:2